

“A struggling anorexic and her physical opposite form an unlikely friendship in ‘disFIGURED,’ a funny, awkward and often uncomfortable drama eager to confront the pain beneath the pounds....Remarkable for its brutal honesty, fine acting and emphasis on personal accountability, ‘disFIGURED’ recognizes societal norms of appearance but refuses to whine about them. “

- Jeannette Catsoulis, *The New York Times*

“‘disFIGURED’ is a warm, funny and touching film that explores the traumas faced by women with weight disorders and discovers in Deidra Edwards a radiant new star--real, unpretentious and charismatic....What a lovely film!”

- Rex Reed

“‘disFIGURED,’ a small, low budget independent, is not a perfect film. But it is a film that explores new emotional territory in a frank, non-judgmental way and features stunningly brave performances, particularly by Edwards. Those interested in trail-blazing independent dramas will find ‘disFIGURED’ riveting.”

– Anne Sherber, *Home Media Magazine*

“A comedic drama told with dead-on accuracy about the pain -- and sometimes the joy -- of being too thin or too thick.... A delightful and honest story, full of poignant and humorous moments, it speaks to the fat and the skinny person in all of us.”

- Steve Rhodes, *internetreviews.com*

“...intelligent, witty, and touching-without-being-hokey film. I actually found myself cheering for the thin girl. That's a first.”

- Nancy Ford, *OutSmart Magazine*

“Honest portrait of very real people dealing with damage, self-inflicted and otherwise. An honest, perceptive, powerful film.”

- Allen Gardner, The Hollywood Interview blog

“This slice of life adventure paints a picture so realistic you often wince while wondering whether the talented cast was acting or just encouraged to be themselves in a series of improvised scenarios. Regardless, director Glenn Gers deserves raves for his refreshingly-honest exploration of such a sensitive subject. A novel buddy vehicle contrasting the unique perspectives of a two segments of society ordinarily either marginalized in movies or treated almost as if they didn’t exist at all.”

- Kam Williams, The Sly Fox blog

“It is almost impossible to remember that this is a film, that the people on the screen are actors, not real people opening their hearts and soul to us, their audience. It is hard to believe because this film is so well directed, so well acted and the content so compelling. It articulates an unspoken dilemma of every American women's psyche.”

- Linda Z, WBAI/Critical Women On Film blog

“Anyone who has found herself eating Rocky Road out of the pint, only to scrape the carton two minutes later will understand...as will any woman who has sweated it out on the Elliptical while staring at page upon magazine page of stick-like thighs and carved-out waists. Just make sure you see this film—it will open your eyes to your own prejudices, insecurities, comfort zones and ability to change in the most positive of ways.”

- Leslie Goldman, “The Weighting Game” blog on iVillage